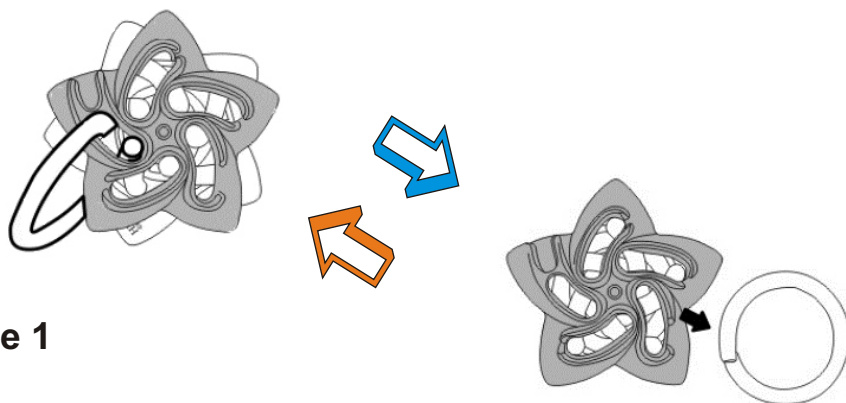




Helix ****

TM

Page 1



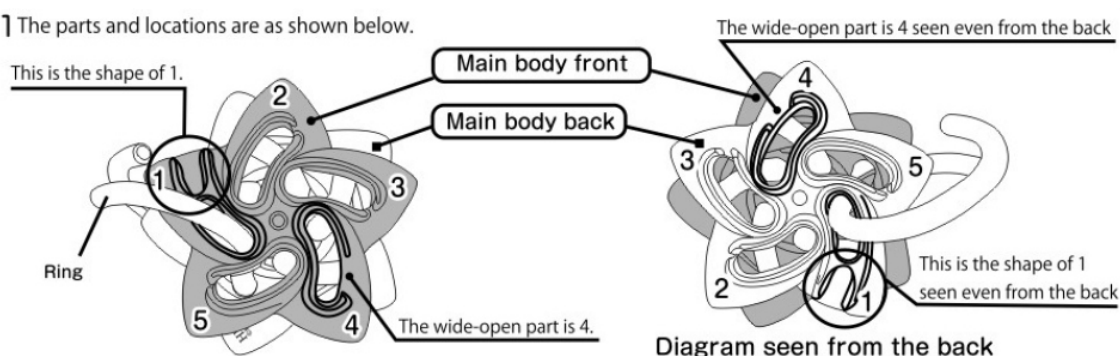
Japan 2009 - 2010
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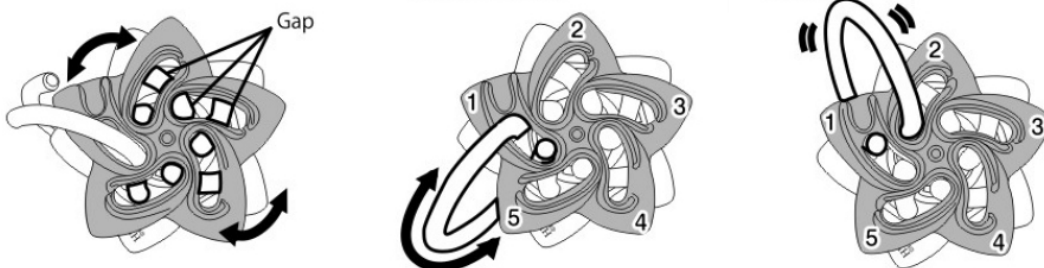
Designer: Akio Yamamoto (JP)

1 The parts and locations are as shown below.

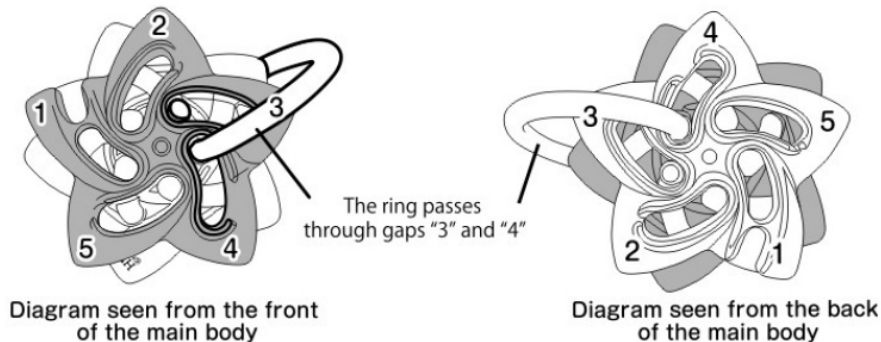


2 Moving the back and front of the main body left and right to misalign them will create a gap large enough for the ring to pass through the part overlapping the main body. Rotating the ring while passing it through the gap enables the ring to be moved to various positions.

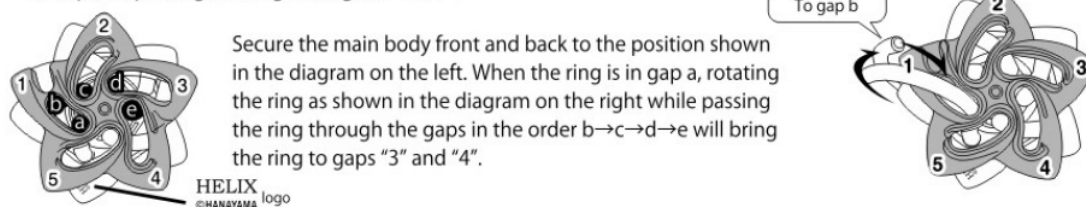
Moving the main body creates a gap → Rotate the ring while passing it through the gap → The ring can be moved to various positions



3 Once the ring is able to moved to various positions, pass it through gaps "3" and "4", from both the front and back of the main body.



Example of passing the ring through "3" and "4"





Helix ****

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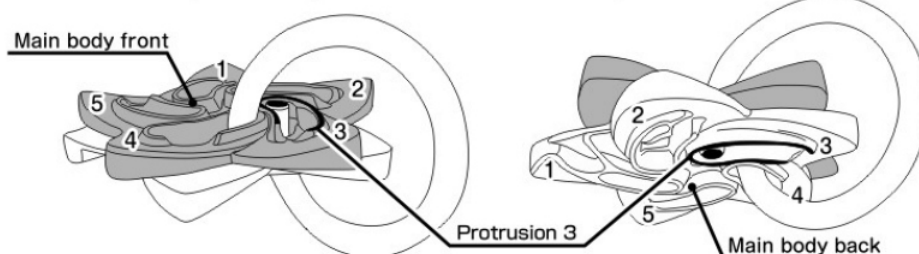
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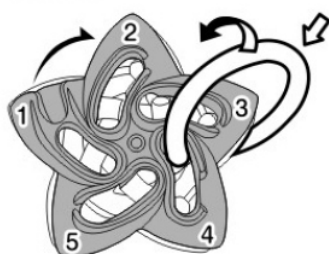


Designer: Akio Yamamoto (JP)

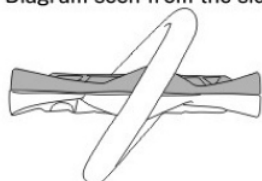
- 4 The ring is positioned at the gaps "3" and "4" on the main body.
The surface of the tip of the ring and protrusion 3 on the front of the main body should be positioned flat.
The back of the main body will also be positioned flat with the surface of protrusion 3 in the same way as the front.



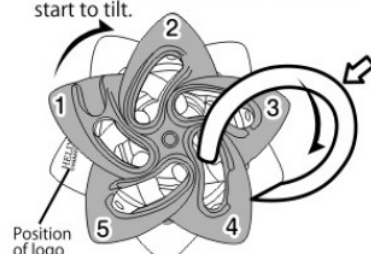
- 5 Rotate the back of the main body clockwise. Simultaneously, move the ring to the back and cause the ring to tilt.



⇒ Diagram seen from the side

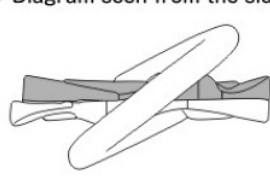


- 6 Rotate the back of the main body clockwise, while making sure that the front of the main body does not move. At the same time, the ring will start to tilt.

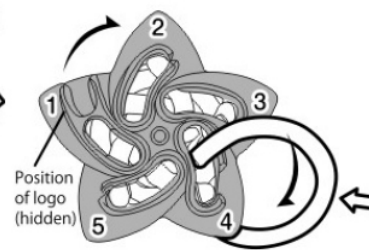


Position of logo

⇒ Diagram seen from the side

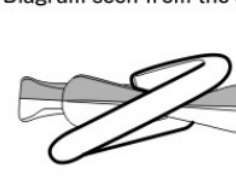


- 7 Under rotation

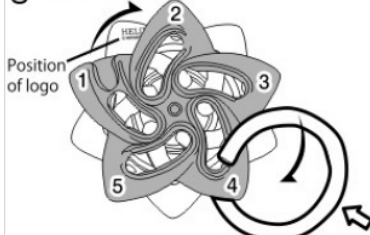


Position of logo (hidden)

⇒ Diagram seen from the side



- 8 Under rotation

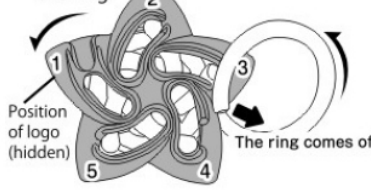


Position of logo

⇒ Diagram seen from the side



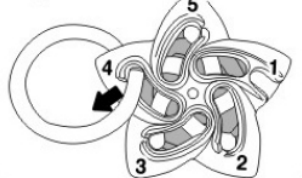
- 9 Finally, rotate the back of the main body back clockwise, and remove the ring.



Position of logo (hidden)

The ring comes off

Diagram seen from the back



- 10 Separated.

